Music Long Term Plan

		Autumn	Spring	Summer
EYFS		Skills – Listen appropriately to a song or rhyme; move with different parts of their body in response to music; Identify and imitate sounds from a variety of music; Consider whether background music and sound effects can enhance storytelling; Listen to music from a wide variety of cultures and historical periods. Knowledge – understand how to listen carefully and talk about what I hear; know that the beat is the steady pulse of a song; understand that a piece of music can tell a story with sounds; recognise that voices and instruments can imitate sounds from the world around us (eg. vehicles); know that an orchestra is a big group of people playing a variety of instruments together; recognise music that is 'fast' or 'slow; know that different instruments can sound like a particular character; know that music often has more than one instrument being played at a time; understand what 'high' and 'low' notes are.		
Year 1 & 2	A	Keeping the pulse (My favourite things)	Instruments (Musical Storytelling)	Pitch (Musical me)
	B	Call & Response (Animals)	Sound Patterns: (Fairy Tales)	Musical symbols (Under the sea)
Year 3 & 4	A	Ballads	Changes in Pitch, Tempo and Dynamics (Rivers)	Traditional Instruments and Improvisation (India)
	B	Adapting and transposing Motifs (Romans)	Body and Tuned Percussion (Rainforests)	Pentatonic Melodies and Composition (Chinese New Year)
Whole class tuition – Year 4 brass tuition runs throughout the year- delivered by RNCM.				
Year 5 & 6	A	Songs Of WW2	Composition notation (Theme: Ancient Egypt)	Theme and Variations (Pop Art)
	B	Blues	Dynamics, Pitch and Tempo (Fingal's Cave)	South and West Africa
Musician of the Month		Children will experience music from a wide variety of musicians and genres. This will be experienced through whole school assemblies and in class through listening and appraising sessions.		