



MUSIC LONG TERM PLAN

		Autumn		Spring		Summer	
		1	2	1	2	1	2
EYFS	N	Environmental sounds, instrumental sounds, body percussion (e.g. clapping and stamping), rhythm and rhyme, alliteration, voice sounds and oral blending and segmenting (e.g. hearing that d-o-g makes 'dog')					
	R	Environmental sounds, instrumental sounds, body percussion (e.g. clapping and stamping), rhythm and rhyme, alliteration, voice sounds and experimenting with tempo in relation to seasonal topics, emotions and mood to be taught through explicit adult directed and continuous provision.					
		Blocked during assessment week		Blocked during assessment week		Blocked during SATs week	
Year 1 & 2	A		Pulse and rhythm (Theme: All about me)		Pitch and tempo (Theme: Superheroes)	Orchestral instruments (Theme: Traditional western stories)	Musical me
	B		Musical Vocabulary (Under the Sea)		Timbre and rhythmic patterns (Theme: Fairy Tales)	On this Island (British Songs & Sounds).	Myths and legends
Year 3 & 4	A		Developing singing technique (Theme: Vikings)		Body and Tuned Percussion (Rainforests)	Adapting and transposing Motifs (Romans)	Pentatonic Melodies and Composition (Chinese New Year)
	B		Ballads (Year 4- Instrument tuition).		Changes in Pitch, Tempo and Dynamics (Rivers)	Samba and Carnival Sounds and Instruments	Traditional Instruments and Improvisation (India)
Year 5 & 6	A		Songs Of WW2		Composition notation (Theme: Ancient Egypt)	Theme and Variations (Pop Art)	Composition to represent the Festival of Colour (Theme :Holi Festival)
	B		Baroque		Blues	Dynamics, Pitch and Tempo (Fingal's Cave)	South and West Africa

No instrumental tuition included in this plan. Check Kapow condensed scheme of work adaptations for including this.