



ART AND DESIGN LONG TERM PLAN

		Autumn	Spring	Summer		
EYFS*		Mark making- circles/lines Designing their own sculptures using playdough/recycled materials Printing using a range of materials Mixing primary colours to make secondary colours Using large movements to explore different strokes/pressure/colours Exploring patterns/sequencing/and symmetry *These topics will be based upon the children's likes and interests				
Year 1 & 2	A	<u>Spirals</u> Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.	<u>Simple Printmaking</u> Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry.	<u>Playful Making</u> Exploring materials and intention through a playful approach.	<u>Exploring Watercolour</u> Exploring watercolour and discovering we can use accidental marks to help us make art.	<u>Making Birds</u> Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird.
	B	<u>Explore & Draw</u> Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.	<u>Exploring the World Through Mono Print</u> Using a simple mono print technique to develop drawing skills, encourage experimentation and ownership.	<u>Expressive Painting</u> Explore how painters use paint in expressive and gestural ways. Explore colour mixing and experimental mark making to create abstract still life.	<u>Stick Transformation Project</u> Artists use their creative skills to re-see and re-imagine the world. Explore how you can transform a familiar object into new and fun forms	<u>Music & Art</u> Explore how we can make art inspired by the sounds we hear. Draw, collage, paint and make.



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Year 3 & 4	A	<p><u>Gestural Drawing with Charcoal</u> Making loose, gestural drawings with charcoal, and exploring drama and performance.</p>	<p><u>Working with Shape and Colour</u> “Painting with Scissors”: Collage and stencil in response to looking at artwork.</p>	<p><u>Telling Stories Through Drawing & Making</u> Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film.</p>	<p><u>Cloth, Thread, Paint</u> Explore how artists combine media to create work in response to landscape. Use acrylic and thread to make a painted and stitched piece.</p>
	B	<p><u>Storytelling Through Drawing</u> Explore how artists create sequenced drawings to share and tell stories. Create accordion books or comic strips to retell poetry or prose through drawing.</p>	<p><u>Exploring Pattern</u> Exploring how we can use colour, line and shape to create patterns, including repeating patterns.</p>	<p><u>Exploring Still Life</u> Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired art work.</p>	<p><u>Sculpture, Structure, Inventiveness and Determination</u> What can artists learn from nature? Nurture personality traits as well as technical skills.</p>



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Year 5 & 6	A	<p style="text-align: center;"><u>Typography & Maps</u></p> <p>Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps.</p>	<p style="text-align: center;"><u>Making Monotypes</u></p> <p>Explore how artists use the monotype process to make imagery. Combine the monotype process with painting and collage to make visual poetry zines.</p>	<p style="text-align: center;"><u>Mixed Media Land & City Scapes</u></p> <p>Explore how artists use a variety of media to capture spirit of the place. Focus upon exploratory work to discover mixed media combinations.</p>	<p style="text-align: center;"><u>Architecture: Dream Big or Small?</u></p> <p>Explore the responsibilities architects have to design us a better world. Make your own architectural model.</p>
	B	<p style="text-align: center;"><u>2D Drawing to 3D Making</u></p> <p>Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome.</p>	<p style="text-align: center;"><u>Activism</u></p> <p>Explore how artists use their skills to speak on behalf of communities. Make art about things you care about.</p>	<p style="text-align: center;"><u>Brave Colour</u></p> <p>Exploring the work of installation artists who use light, form and colour to create immersive environments. Creating 2 d or 3d models to share our vision of imagined installations with others.</p>	<p style="text-align: center;"><u>Exploring Identity</u></p> <p>Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait.</p>